

The Thousands of Homes Which Receive the Journal Daily Have Been Enumerated in Seven Figures Which the Journal Has Published Daily for 80 Years.

The Journal Covers Dixie Like the Dew

The Atlanta Journal.

THE WEATHER:

Fair tonight and Sunday

SPOT COTTON:

Atlanta, steady, 15½; New York, quiet, 15½;

Savannah, steady, 15½.

VOL. XXXII. NO. 68.

ATLANTA, GA., SATURDAY EVENING, MAY 2, 1914.

PRICE 2 CENTS IN THE CITY

5 CENTS ON TRAINS

"PAGLIACCI" AND "CAVALLERA" TO CLOSE BRILLIANT SEASON

ENRICO CARUSO

"PAGLIACCI"

ANTONIO SCOTTI

"TONIO"

JOHANNA GADSKI AS "SANTUZZA"

Tonight's Operas Will End Metropolitan Week

Caruso to Be Heard in Great "Sob Song" and Scotti in "The Prologue" Tonight at Auditorium

By Dudley Glass

The afternoon and night bring the close of Atlanta's fifth season of Metropolitan grand opera, an engagement made possible only by the indomitable spirit of Atlanta and by the faith of the members of the Atlanta Music Festival association and the subscribers to the annual guarantee fund. It is a tribute to the spirit of Atlanta and the south that five successive years of the best opera in the city of Atlanta, and the south, has never a deficit on the books. Atlanta opera has never been considered a "money-making" matter. Who profits there have been devoted to the cause, for more good music, for the general fund for the magnificent organ in the auditorium and for such incidental expenses as the year must bring forth. A number of changes have been made among the leading figures of the cast for the opera tonight. Rita Fornia is in the place of Lila Robinson, and Maria Ducheno will be the Lola, in place of Huguette Braslau, as announced on the program.

The only Wagner work on the week's program, it had been heard here once before, and indeed, was the first offering in the history of the Metropolitan in Atlanta. Five years ago it was sung with Olive Fremstad as the Elsa, Carl Jarn as the Lohengrin, Homer as the Ortrud and Scotti as the Friedrich. Saturday afternoon, it was given with but one of that cast, Gortie, but this season the Metropolitan had sent us Marie Rappold for the splendid role of Elsa, and Margarete Ober, the German contralto who has proved her talents in two appearances, is to be the Ortrud. The Lohengrin was Rudolf Berger, a German tenor as good a giant in stature as Jarn or the noted Slesak, and said to be the equal of any singer of Wagnerian roles. Herbert Witherspoon, an American basso who has had but slight opportunity in Atlanta but who is well known among New York opera habitués, was the Heinrich, and he a personage than Dr. Alfred Hertz conducted.

"Lohengrin." With its stirring march songs its beautiful arias and its superb "Wedding Chorus" in its vocal numbers, and has proved itself popular even among the ordinary opera-goers who know nothing of inner meaning. The prelude, the bridal chorus, the great duet of Ortrud and Telramund, all these gave something well worth remembering, and it is likely that the strains of Wagner will echo in the ears of auditors after the most entrancing lyrics of the Italian operas are forgotten.

In the evening a program of unmitigated delight awaits those who come for singing and melody and dramatic action.

(Continued on Page Five, Col. 5.)

Colt From Country Does a Toe Dance On Alabama St.

It Happened at Whitehall Crossing, Where He Had a Large and Excited Audience

So that show that Atlanta is nothing if not liberal, citizens and opera visitors were treated to a free circus this afternoon, with no admission price and plenty of excitement. Clarence was the whole show, and his performance was staged at the busy corner of Whitehall and Alabama streets at the luncheon hour.

Clarence is a two-year old, a light bay owned by a liverie stable and is just from the country. He was attached to a flashy light buggy with two colored youths in the seat when the engine came up Alabama street. Officer Mitchell, who bosses traffic there, raised his hand to stop Clarence from puffing straight through a trolley car, and that hurt Clarence's feelings. He stood on his hind legs, whirled around in a narrow circle of exceeding small diameter, and began to do stunts.

The crowd gave him all the room he needed. Trolley cars stopped. Impassioned backed up, express wagons changed their routes. There hadn't been so much excitement since the day a young bull put on an impromptu performance of "Carmen" in Peachtree street and charged through a show window.

Clarence decided to back up. He back in a circle and then came down the center. He stood on one foot and waved the other three. Officer Mitchell pedaled to the curb. Thus Clarence led to the curb. Thus Clarence led to the curb. Thus Clarence led to the curb.

After twenty minutes of increasing excitement, with the insurance rate on plate glass going up every second, the heavy drivers persuaded Clarence to retire whither he had come—down Alabama street. But he had won his victory. He may have been sore and a bit bruised, but he had not crossed that scary-looking Whitehall street.

U. S. ORDERS STRIKERS TO SURRENDER ARMS

President Wilson Authorizes Secretary of War Garrison to Issue Proclamation

(By Associated Press.)

WASHINGTON, May 2.—Under authority of the president, Secretary of War Garrison today issued a proclamation calling upon the people in the strike district of Colorado to surrender all arms and ammunition to the United States army officers now in charge at the various troubled localities.

Secretary Garrison's proclamation, addressed to Major Holbrook at Trinidad, is in the most sweeping terms and demands disarming not only strikers but mine guards.

PROPERTY TO BE PROTECTED.

It was pointed out that the government assumes all responsibility for the protection of property which individuals, associations, firms and corporations, hitherto have been guarding on their own account. Emphasis was laid on the fact that the sweeping terms of the proclamation calling all "not in military service of the United States" to surrender their arms applies only to localities where the United States troops are present.

As the trouble districts are widely scattered throughout Colorado, no army officer will be in supreme command of the military forces sent into the state. Secretary Garrison will issue his orders directly to the officers in command of the forces in the various localities.

CAVALRY ORDERED OUT.

Orders to withdraw the forces of federal cavalry sent from the war department late last night. The entire Eleventh regiment from Fort Ord, Cal., and two troops of the Twelfth, from Fort Robinson, Neb., were ordered to proceed to the scene immediately.

Colonel James Leckert, of the Eleventh, will take supreme command of the situation.

Secretary Garrison issued the orders after a long conference with President Wilson. He said the step was taken not because trouble was expected, but because it had been demonstrated that the five troops of cavalry now in the coal fields did not provide enough men to cover the large territory involved. Reports from Colorado last night, the secretary added, were very favorable.

6,405 Persons Paid To Hear Farrar Sing Madama Butterfly

Every Seat Sold and Attendance Broke All Opera Records in Atlanta

The attendance at the auditorium last night was the largest of the season, and according to Assistant Treasurer Cecil Meyer, the greatest on record since grand opera was brought to Atlanta.

The paid admissions were 6,405, which exhausted every seat in the house.

There were empty seats beyond the sight line, but these had been purchased and paid for and their occupants had preferred to stand at a point where they could see the stage.

ANOTHER BIG INCREASE IN THE BANK CLEARINGS

Five Days of This Week Gain \$999,679 Over Six Days of Same Week of 1913

Atlanta bank clearings made another unusual record this week. Five days of the corresponding week in 1913, the present week showed an aggregate increase of \$999,679 over the entire six days of the corresponding week in 1913. Today showed a gain of \$682,439 over the corresponding date last year. Following are the figures:

Today	\$2,761,182.72
Same day last year	2,078,742.10
Increase	\$ 682,439.62
This week (five days)	\$12,598,344.27
Six days last year	11,598,665.28
Increase	\$ 999,679.94

SEE SUNDAY'S JOURNAL FOR NEWS OF CRUAGES.

The Journal's usual weekly announcements of Sunday services in the Atlanta churches will be published tomorrow, instead of Saturday, as heretofore.

HUERTA'S HAND SEEN IN ROJAS' REMOVAL FROM HIS CABINET

Ruiz, Who Succeeds as Minister of Foreign Affairs, Believed More Amenable to Orders of Dictator

WASHINGTON OFFICIALS SURPRISED BY CHANGES

Status of South American Diplomats' Negotiations for Peace Will Not Be Affected, It Is Said

(By Associated Press.)

Esteva Ruiz has been appointed minister of foreign affairs in the Huerta cabinet to succeed Portillo y Rojas, retired. The Spanish ambassador here was officially informed of the appointment by cable this morning. He is communicating the new appointment to the mediators.

Ruiz, the new foreign minister, was under secretary of Portillo. He had assisted in the mediation negotiations and did not affect the continued progress of the mediation plans. Ruiz had been proposed as the probable Huerta commissioner in case the mediators proposed a commission representing all parties to the controversy.

The Spanish ambassador, Mr. Riano, carried the cable announcement of Ruiz's appointment to the Argentine legation. The mediators were at once called together and a conference began with the Spanish ambassador taking part.

OFFICIALS SURPRISED.

The appointment of Ruiz and the retirement of Portillo, the latter having been made known last night, came as a complete surprise to officials here, particularly to the mediators and the Spanish ambassador, who had received no hint of an impending change. The mediators had carried on all their negotiations up to this time with Portillo and his retirement was regarded as unfavorable.

(Continued on Page 3, Col. 7.)

DETECTIVE BURNS GRILLED BY DORSEY FOR OVER AN HOUR

In Presence of Judge Hill, Solicitor Secures Detailed Story of Detective's Work in Frank Case

NO FURTHER EVIDENCE IN HIS POSSESSION

Full Story of Solicitor's Long Cross-Examination Is Given Below—Lehon to Be Examined Later

Detective William J. Burns, on the witness stand for a special examination before Judge Ben H. Hill, was grilled by Solicitor General Dorsey about his connection with the Frank, or Mary Phagan murder case, for more than an hour Saturday morning.

The solicitor demonstrated by his questions that he has closely followed the movements of the detective both in Atlanta and the various other cities which he has visited since he became identified with the case.

The examination was made in order that the detective's testimony might be made a part of the record in the extraordinary motion for a new trial for Frank.

The solicitor brought out the fact that every bit of evidence which has been discovered by Burns or his agents is either now a part of the record or in the hands of the attorneys for the defense.

The solicitor developed that Burns has no further evidence, either physical, documentary, or in the form of testimony of witnesses.

In answer to a question Burns stated that so far as he knows the defense has no witnesses, whose testimony has not been injected into the case.

He secured the admission that Burns has discovered proof of no crime committed by Conley.

CLAIMS HE WAS HAMPERED.

By cross-examination, Attorney Reuben R. Arnold, of the defense, brought out the statement from the detective that he has been blocked and hampered in his work here in a surprising manner. On redirect examination Mr. Burns cited the Montesi Stover and the Conley incidents as "the most outrageous examples of the manner in which his work has been hampered."

When Mr. Arnold was asking the witness

(Continued on Page 3, Col. 1.)

[illegible][illegible]

I PAGLIACCI BY NANA TUCKER

To gratify the public taste for melodrama, which "Macassarita" has excited, Leonovale, a creature of "I Pagliacci," which has met with equal success, and is by some people more brilliant, without the garb found in "Macassarita," is more and more the theme of the treatment is more skillful.

Leonovale, following the example of Wagner, writes his own libretto, and that of "I Pagliacci" is founded upon actual occurrences. The composer's father, a distinguished artist and statesman, had once in his court the trial of a strolling player, and the scene of his murder, during a stage performance. The aspect as impressed itself upon the youthful composer that he afterward embodied it in the text of the dramatic two-act opera by which he is best known.

"Pagliacci" is the Italian word for mountebanks or clowns, and the story of a wandering troupe of players is a play within a play; the contrast between the real and the acted drama is clearly drawn even in the music. The scenes in real life between the hero and his wife and her lover have an almost identical repetition in the comedy in the mimic theater.

THE ITALIAN VILLAGE.
The scene is laid in an Italian village, gay with the annual fête that lasts through the week of the "Fest of the Assumption." The Pagliacci are four in number—Punchinello and his master, the troupe (tenor); Nedda, his wife, who has the part of Columbine; Tuccio, or Taddo, the clown (baritone); Peppo, the baritone (tenor); and Silvio, a village (tenor).

The overture opens with a peculiar, rhythmic suggestion of the movements of puppets on a string. The following other characteristic themes to be heard later in the opera are a gay and happy love music, overblown by the trumpet and the violin; a sad and pathetic puppet-music in the clown theme, and accompanies the appearance of Silvio when he thrusts his head through the curtain and announces himself as the prologue. In this song, which never fails to be enjoyed by his audience, the clown the play is taken from life, that he has been a clown, and he follows and see the love of human life with a terrible and a terrible. Signatini plays to begin, and the curtain goes up.

THE TROUPE ARRIVES.
The first act opens with the picturesque arrival of the troupe, and the preparations for a performance in the rustic theater. Shouting and singing and the voice of the troupe add to the scene, as can be seen by the big drum to attract the attention of the villagers, who express their welcome in a gay and vociferous chorus. Canio bows with affected politeness on all sides, announcing the hour of the performance, and the troupe enters the stage, while Nedda scatters a play. Tuccio, the clown, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart. Nedda follows him, and Tuccio, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart.

THE TRAGEDY BEGINS.
From the moment Canio enters the scene, the tragedy begins. Canio, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart. Nedda follows him, and Tuccio, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart. Nedda follows him, and Tuccio, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart.

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TWO STARS IN "LOHENGGRIN" TODAY

Rudolf Berger, the giant German tenor, as Lohengrin, and Marie Rappold, as Elsa, in the great Wagnerian opera presented this afternoon.

The opera, which is a masterpiece of music, is a story of a knight who is sent to a castle to marry a princess. The knight is Lohengrin, and the princess is Elsa. The opera is a masterpiece of music, and the performance is a masterpiece of acting.

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CAVALLERIA RUSTICANA BY NANA TUCKER

(Continued from Page 1.)

With "Cavalleria Rusticana" (Rustic Chivalry) Mascagni began a sort of reaction against opera of excessive length, and lifted himself to popular favor by writing a shorter, more dramatic drama. Recognizing the growing demand for dramatic and quick movement, his choice of a life-size drama, "Cavalleria Rusticana," contrasted, defying every phase of emotion, and pervading the entire drama, the intensity of the unhappy little play.

The overture begins with the theme recurring throughout the opera, the motive of the Santa Lucia, which is blended and contrasted with other motifs of musical characterisation until suddenly interrupted by a charming Sicilian song, behind the scenes to help accompaniment. This song, "O Lido, Lido," is a beautiful melody, which is heard in the first act.

A young soldier, the beauty of his former love, ceases as the curtain rises, disclosing the square of a Sicilian village. On the left is the inn kept by Mamma Lucia, Turiddu's mother. At right is a church decorated for service. In the center, the village square, where the square on their way to make some final arrangements for the wedding, the square on their way to make some final arrangements for the wedding.

SANTUZZA'S SHARERS.
For her lover, Turiddu, and his mother, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart. Nedda follows him, and Tuccio, who is in the front row, is the first to see Nedda, who offers to lift her from the cart, but Canio bows and helps his wife down from the cart.

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German and Italian Operas Close Metropolis Week

The double bill offers everything which can be craved into an evening of Italian music. The more than 100 Italian musicians, who are here for the season by Italo Cristalli, a new lyric tenor engaged by the Metropolitan opera, success in Europe. He was heard briefly as the tenor singer in "Der Rosenkavalier" Wednesday night, and in the inadequate opportunity to see his merits. Gaddi herself will be the Santuzza, and this noted exemplar of German roles is expected to prove herself, as formerly, a mistress of the Latin parts. The role of Santuzza gives her opportunity not only for great singing but for dramatic action. In the more than 100 Italian musicians, who are here for the season by Italo Cristalli, a new lyric tenor engaged by the Metropolitan opera, success in Europe. He was heard briefly as the tenor singer in "Der Rosenkavalier" Wednesday night, and in the inadequate opportunity to see his merits. Gaddi herself will be the Santuzza, and this noted exemplar of German roles is expected to prove herself, as formerly, a mistress of the Latin parts. The role of Santuzza gives her opportunity not only for great singing but for dramatic action.

CELESTO IN HIS GARB.
Another "Rustic Chivalry," with its sombre Italian, has ended, we have seen, in the first act. The brief two-act work into which we have been introduced, the emotional and the human bond, so much pathos, so much tragedy, that it is almost inconceivable that the composer could have expressed them in the short space of a two-act opera. The first act, the wondrous, sonorous, Prologue, sung by the tenor, Antonio Scotti, perhaps the one greatest baritone now in the city, has been heard in the "Bird" by Italo Cristalli, a new lyric tenor engaged by the Metropolitan opera, success in Europe. He was heard briefly as the tenor singer in "Der Rosenkavalier" Wednesday night, and in the inadequate opportunity to see his merits. Gaddi herself will be the Santuzza, and this noted exemplar of German roles is expected to prove herself, as formerly, a mistress of the Latin parts.

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**LIVERPOOL COTON WAS
STEADY AT THE DECLINE**
Futures Closed 1-2 to 1 Point
Down—Spots 1 Point Off
Sales 4,000 Bales

NEW YORK, May 2.—Liverpool was the only one-half point higher on May and fell to 2 lower on others; opened steady and changed.

Closed quiet and steady, one-half to 1 point off.

Spots 1 off. Middling 7.25. Sales 4,000 bales, including 3,000 American. Receipts 4,000 bales.

LIVERPOOL COTTON

Time steady; sales 4,000 bales; middling 7 25-100d.

	Open.	Range.	Close.	High.
Jan. & Feb.	6.22 1/2	6.21 1/2-6.22 1/2	6.22 1/2	6.23 1/2
Feb. & March.	6.22 1/2	6.21 1/2-6.22 1/2	6.22 1/2	6.23 1/2
March & April.	6.22 1/2	6.21 1/2-6.22 1/2	6.22 1/2	6.23 1/2

May	June	0.85	0.85	0.85	0.85
June	July	0.85	0.85	0.85	0.85
July	Aug.	0.75	0.75	0.75	0.75
Aug.	Sept.	0.60	0.60	0.60	0.60
Sept.	Oct.	0.40	0.40	0.40	0.40
Oct.	Nov.	0.31	0.31	0.31	0.31
Nov.	Dec.	0.24	0.24	0.24	0.24
Dec.	Jan.	0.22	0.22	0.22	0.22

LIVERPOOL COTTON STATISTICS

Week's sales	50,000	against	50,000
year			
American	45,000	against	45,000
For export	1,700	against	1,700
Forward	50,000	against	50,000

0ive.
 Actual American 921,000 against 975,000.
 Actual week's exports 6,000 against 1,800.
 Receipts for week 11,000 against 90,000.
 American 29,000 against 6,000.
 Receipts since September 3,348,000 against 3,192,000.
 Actual American 3,042,000 against 3,145,000.
 Stock about 155,000 against 18,000.
 American 107,000 against 19,000.

METAL MARKET
 (By Associated Press.)
 NEW YORK, May 2.—Metal markets dull and nominal. Lake copper nominal; electrolytic 14.57½; casting 14.60; lead 12½; iron unchanged.

SUGAR MARKET
 (By Associated Press.)

classes 2.30c; centrifugal 3.04c. Refined gas
 25¢
 50¢
 mut-
 and
 they
 re-
 1.190
 1,000.

\$41.-	May	8.35 1/2 @ 8.48	8.48 1/2 @ 8.50
\$10.-	June	8.50 @ 8.60	8.60 @ 8.70
	July	8.65 @ 8.70	8.70 @ 8.80
	August	8.77 1/2 @ 8.80	8.80 @ 8.90
\$70.-	September	8.90 @ 9.00	9.00 @ 9.10
\$80.-	October	9.00 @ 9.10	9.10 @ 9.20
	November	9.10 @ 9.20	9.20 @ 9.30
	December	9.30 @ 9.40	9.40 @ 9.50

Time steady; sales 2,220.
 NEW YORK, May 2.—Coffee—Rio No. 7 1/2 @ 11.00 @ 11.10

Grip of the Unwore:
By JOHN M. OSKINSON.

All up and down the scale the unwore plies his trade in this country. Our laws are full of loopholes, through which is fired upon the needy. He is an excruciating parasite upon our economic life.

Down at the bottom is the loan shark who gives you \$50 as a loan and contrives to get \$150 out of you before he is through; few states have adequate laws to destroy him.

Next above him is another type of shark who lies in wait to make emergency loans to owners of property. I heard of a case like this the other day. A woman's car got into trouble, so she needed \$1,200 at her home. She owned the nice house her family lived in, worth between \$7,000 and \$8,000; but a mortgage of \$2,500 was on it, and so she would lend her \$1,200 on a second mortgage. But the bank suggested that she might make the loan; she went to X.

Yes, X. would give her the \$1,200, but only on condition that the second mortgage was made out for \$1,800. The

She later found it impossible to keep up the interest payments on the \$1,800 mortgage. X, foreclosed, and the woman lost all her interest in the home. For a total outlay of \$4,700 (the \$1,800 advanced to the woman and the \$2,900 needed to clear off the first mortgage), X was in possession of a home worth he is offering for sale for \$4,750, with the certainty that the sale will be quickly made. X's profit on a short-time loan of \$1,200 will be \$2,100.

That is typical usury as practiced in this country; the laws can stop it.

It is usury.

It is obvious that no one can fall short of the clutches of the usurers and sharks. They are well named "Sharks."

Keep away from them! I know the deficiencies in our banking system in this country are so great that the opportunity to borrow on fair terms is denied millions who ought to have it but do not think that those lenders will prey upon the needy are plugging the gaps. Keep away from them; start first. You'll enjoy it more!

Not Always
ers

when your earning power shall dis-
se altogether.

relatives will take care of you.
productive years you regularly and systematic-
ly set aside a portion of your income and deposit it
in a bank. You need never fear for the safety and
growth of your money. It will be secure because you pre-
pare a first aid to you.
The bank is a depository for postal savings funds.
Bank & Trust Co.

ER & CO., Atlanta
Public Accountants

UDIT COMPANY, Inc.
Miles, President
PHONE IVY 5683
ATLANTA

Find the Van And Meat for You

Want-Ad Rates

One time, 10c a line.
Three times, 25c a line.
Seven times, 50c a line.

The reduced rates are for consecutive insertions, each with order. The cost of average length are counted as a line.
The minimum charge is the price of one line.
Money is refunded on the balance of the earned rate for paid-in advance. Want Ads which are made by letter Telephone discontinuance are voided at the Journal office or by letter Telephone discontinuance are voided at the Journal office or by letter Telephone discontinuance are voided at the Journal office.

Telephones

Main 2000
Atlanta 423

The Journal Covers
Dixie Like the Dew

Wanted Help-Male

WANTED-Boys to carry routes in person and Montgomery, Ala. Apply at the following places: Substation No. 1, 495 Edgewood avenue; Substation No. 2, 12 Lee street; Substation No. 3, 372 Marietta street.

WANTED-Men to learn the cotton business in person and Montgomery, Ala. Apply at the following places: Substation No. 1, 495 Edgewood avenue; Substation No. 2, 12 Lee street; Substation No. 3, 372 Marietta street.

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WANTED HELP-FEMALE

M. RICH & BROS. CO.
HAVE openings for experienced salesladies in lace, neckwear and ribbon department. Apply before 9 a. m. Monday at Mr. York's office.

FRUITLAND FIRM has excellent opening and lady stenographer, Hamilton office. Preferable one experienced in telephone work and must be of good education and a willing worker. Address: "R. H.," 15 W. 11th street.

FIN saleslady for fine dress store. Must be from three to five hundred dollars per month. Assistance given and all transportation to and from home. Apply to Mr. J. H. Jones, 100 N. 10th street.

WANTED-Shopkeeper for American job shop of 1000. Must be a hard worker, and have a little experience in selling and handling. Must be healthy and strong. Apply to Mr. J. H. Jones, 100 N. 10th street.

LADIES to travel and sell high class of sewing machines. Apply to person, if possible. Address: "R. H.," 15 W. 11th street.

Intelligent person may earn \$200 monthly. Send for particulars. Room 301, 100 N. 10th street.

GOVERNMENT for women. The new. Home free. Franklin Institute. People doing. Address: "R. H.," 15 W. 11th street.

WANTED-A young lady for the Lucile Lane company's production of "The Girl in the Street." Address: "R. H.," 15 W. 11th street.

SUIT salesladies wanted. Grossman's, Atlanta.

GIRLS take course in Miss Spelman's Improved Millinery School. Address: "R. H.," 15 W. 11th street.

GIRLS learn millinery. Ideal school. Address: "R. H.," 15 W. 11th street.

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WANTED SITUATIONS-MALE

SPECIAL rates for situations. Wanted ads. To get these rates ads must be put in at 10c a line. Address: "R. H.," 15 W. 11th street.

WATCHMAKER and jeweler wanted position in Atlanta. Prefer work on commission. Will work for 10c a line. Address: "R. H.," 15 W. 11th street.

PHARMACY registered, willing permanent or relief work in Dr. or Pharmacy. Referable. Address: "R. H.," 15 W. 11th street.

WATER by experienced bookkeeper. 1 year experience and extensive knowledge in business. Address: "R. H.," 15 W. 11th street.

PRINTING well experienced job and newspaper printer. Address: "R. H.," 15 W. 11th street.

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MONEY TO LOAN

WHEN YOU WANT TO BORROW MONEY \$25.00 OR MORE
On Furniture, Pianos, Etc.
We will loan you what you need. Address: "R. H.," 15 W. 11th street.

CITIZENS LOAN CO.
413-14 PETERS BLDG.
7 Peachtree, Corner Viaduct.

THE PRUDENTIAL INSURANCE CO.

IS NOW accepting loans on high class Atlanta property at 5-12 and 6-12 per cent. Prompt and courteous attention.

CHAS. H. BLACK.
Real Estate Loan Agent
210-211 Empire Building.
Phone IVY 111.

MONEY TO LOAN

WE have a good deal of home funds that we can place promptly. Can lend on 5 years' straight or monthly payment plan. Also money for purchase money notes. Foster & Robson, 111 Edgewood avenue.

MONEY TO LOAN

WE can make prompt loans at lowest interest rates on high class Atlanta residence or store property. Address: "R. H.," 15 W. 11th street.

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Now, as continuously for the last 30 years, The Journal's circulation is quoted in exact figures, which can be seen in the paper's advertiser.

Net Circulation of The Atlanta Journal

March 1-March 31, 1914.
Daily - - - 58,641
Sunday - - - 67,459

In arriving at these average figures each day's circulation is taken separately. Not included in the daily circulation is the Sunday edition of the Journal, which is a separate statement of the circulation of the Journal from March 1, to March 31, 1914.

By order of the Hon. F. L. Upson, Referee in Bankruptcy, on Friday, May 15, I will receive at my office in Elberton sealed bids on stock of jewelry of W. W. Reese, Bankrupt, (except such as may be disposed of at private sale, consisting of diamonds, watches, cut glass, rings and sundries; said bids subject to Court's confirmation.)

A complete inventory may be seen on the above date at my office or at the office of the Referee, in Athens, Ga. Entire stock will inventory \$2,500.

Raymond Stapleton, Trustee, Elberton, Ga.

WARE & HARPER

ATLANTA NATIONAL BANK BUILDING.
400 Peachtree Street, N. E.

WHITE GAS

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DON'T LET THE WAR TALK SCARE YOU---BATTLES ARE VERY COMMON.---By Goldberg.

Copyright, 1914, by R. L. Goldberg.



CHAIRMAN HARRIS WANTS PRIMARY RULES CHANGED

Writes Letter to Committee Urging Called Meeting to Pass Majority Rule

A letter has been sent out by William J. Harris, chairman of the state Democratic committee, to the members of the committee, suggesting that the committee be called together again and the rules for the primary be changed so as to require a candidate to have majority of the delegates in order to be nominated.

The letter is as follows:

Washington, D. C., April 25, 1914.

To the Members of the State Democratic Executive Committee.

We have never before had such an important primary in Georgia. We are to nominate a governor and two United States senators. There are already several candidates for governor and several candidates for the unexpired term of Senator Bacon, and it is probable that the votes of the delegates on the first ballot at the state convention.

The state convention which elected the present executive committee declared in favor of the county unit rule, and I do not believe the committee has authority to change this, even if they so desire.

The rules adopted at the recent meeting of the state Democratic executive committee would probably have been satisfactory in the past few years, as heretofore there have been only two or three candidates for governor and United States senator, and one candidate has always received a majority of the total votes cast, or a majority of the delegates selected under the county unit system.

Under the present rule the convention could nominate the candidate receiving the smallest number of votes for governor. It might lead to combinations which would nominate candidates who would not carry a dozen counties in the state if left to a vote of the people. Another serious objection to the present rule is that it would give the successful candidate for governor too much authority in naming the senators in the event of a deadlock, as the delegates would be chosen from his district.

It has been suggested that if a candidate lacks only a few votes he be nominated over all the candidates in the convention and received a majority of the total votes of the second primary. This is merely a suggestion.

The issue of the Western and Atlantic railroad to be made during the next four years will be the most important voting matter before the governor in Georgia in the next half century. As the money to be expended for the railroad is to be paid to the common school fund, this makes a matter of interest to every citizen who holds in the state.

If the convention should make an unfortunate nomination, it would give the enemies of the Democratic party the opportunity for which they are waiting. It seems to me that the committee should be called together and the rules changed so as to require a candidate to have a majority of the delegates in order to be nominated. In Alabama, South Carolina, Florida, and many other states no candidate receives a majority of the votes in the first primary, and the two candidates receiving the highest number of votes must enter the second primary, and the one then receiving a majority of votes is the nominee. The state convention is held just after the second primary.

I have discussed this matter with some members of the county unit committee and they remain about the same as they were Saturday. All the members of the county unit committee, I understand, are in the city.

Yours very sincerely,
(Signed) W. J. HARRIS
Chairman.

FORECASTER PREDICTS FAIR WEATHER SUNDAY

The weather man predicts fair weather for Saturday night and Sunday. He says the temperature will remain about the same as it was Saturday. The thermometer, Saturday morning, indicated 57 degrees, the coolest, being due to atmospheric conditions toward the north.

A BIT OF CARUSO'S FUN ON THE SIDE



THE BATTLE OF THE PINK CAMEL. THE BATTLE OF DOMESTIC BLISS. THE BATTLE OF TAILOR'S NERVE.

ATLANTA AND DENVER PLAN TO RECIPROCAT

Both Cities to Exchange Literature on All Conventions to Be Put on Display

Atlanta and Denver have agreed upon a plan of reciprocity that, it is believed, will work greatly to the advantage of the two big cities.

The movement was launched Friday afternoon at a called meeting of the Atlanta Hotel Men's association when Harry N. Burham, secretary of the Denver Convention association, met with the hotelmen and suggested a mutual publicity campaign which was accepted in the unanimous passage of a resolution.

The plan of reciprocal advertising is simple. Atlanta shall send her literature to Denver and Denver send hers here. Pamphlets, folders and all advertising matter will be put on display at the leading hotels of each city where all visitors can see them.

Mr. Burham has gone on to Jacksonville, Fla., where he expects to offer the same proposition, will return here for his next week, with headquarters at the Piedmont hotel.

M. RICH & BROS. CO. TO HOLD ANNIVERSARY SALE

Begins Monday With Special Prices and Will Last One Month

Beginning Monday M. Rich & Bros. company will hold an anniversary sale in honor of the forty-seventh year of the firm's business.

Emory Winship, of Macon, Ready to Donate \$10,000 To Atlanta Opera House

Prominent Macon Business Man Proposes \$500,000 Building With Permanent Company, 20 Weeks' Opera

A half-million dollar opera house, to be the home of grand opera and concert and oratorio and symphony, will be supported by a band of loyal, wealthy, public-spirited southerners who expect no dividends.

To produce perhaps twenty weeks of good grand opera every season and a week at least of the Metropolitan.

The idea for Atlanta promoted today by Emory Winship. And he is not an Atlanta, but a Macon citizen, and a good one.

"I'll give \$10,000 to the fund, and give it now," he said to the musical editor of The Journal today. "You have opened my eyes here. I'd like to start something and I believe it would go."

"As a good Macon citizen I have tried to take away from Atlanta many business enterprises. We are a rival of Atlanta in many ways. But this is something beyond city competition. And as a southerner and a Georgian I'd like to help."

Mr. Winship's idea is that of a municipally-indebted opera house, the cost to be at least \$500,000. He has offered to donate the land, or rather, to lend it for a term of years, to the city. Then fifty well-to-do, public-spirited, wealthy Macon citizens will contribute \$100,000 for boxes, to be held in perpetuity, no subscribers to have. The necessary money to establish the opera house will be raised by the city and the means of attracting many visitors.

CITY SECURES PORTABLE ASPHALT MIXING PLANT

A portable asphalt mixing plant has been purchased by the city for the sum of \$13,500, and hereafter the city, instead of purchasing its asphalt from the county, will mix its own. Purchasing the necessary money to establish the plant will save the city between \$20,000 and \$25,000 annually.

CHARGE MERCHANT WITH SETTING BUILDING AFIRE

Say S. Gerinsky Burned Store on Fair Street in Order to Get Insurance Money

S. Gerinsky, a merchant who keeps a store at 284 West Fair street, is held at the Tower on the charge of arson, following his arrest Friday night by Detectives McGill and Gillespie at the request of State Fire Inspector W. R. Joyner.

Inspector Joyner bases his charges against Gerinsky on a number of suspicious circumstances that occurred in connection with a fire at the store Thursday night.

These are: That Gerinsky's \$1,000 insurance on the store expired recently and he could get it renewed for but \$300; that he sold his entire stock of groceries just previous to the fire to T. P. Fortson; that he sold his show-case another party; that the fire started without warning, the flames burning hot and suddenly as if they had been ignited by some highly combustible material.

Part 2, CREATION FILM, AT THE ATLANTA SUNDAY. It Begins With Abraham and Concludes With Shunammite's Son

Starting at 3 o'clock Sunday afternoon, part 2 of the Photo-Drum Creation film will be shown at the Atlanta theatre free to the public under auspices of the International Bible Students' association. Part 2 takes up the Bible story from Abraham's time and leads through Israel's experiences, including the exodus, the plagues visited upon Egypt and finally the forty years in the wilderness. The film portraying this portion of the Bible story is the finest ever produced. Likewise the story of the Shunammite's son, which concludes part 2, and which is an illustration of the power of prayer, is highly commended by all who have seen it.

Business men and Bible students of Atlanta have secured the Atlanta theatre for one month, and the I. B. S. A. furnishes the photo-drama, the advertising matter being handled by a city furnishing a place can have the pictures free of charge, provided it is in a theater or auditorium, where shades of belief and unbelief can come together on neutral grounds without cost for the study of the scriptures.

BORAH WOULD POSTPONE ACTION ON TOLLS REPEAL

(By Associated Press.)

WASHINGTON, May 2.—Senator Borah today questioned the expediency of action on the Panama tolls repeal bill, saying it had been "practically" voted on in the election of the entire house of representatives and thirty-two senators last November.

"I love the setting as much as the play," he said. "The present auditorium is a splendid building and its acoustics are perfect. But it is not a fit setting for such a gem as opera."

Mr. Winship's dream is to become a reality is yet to be seen. Oscar Hammerstein, the genius whose Manhattan opera houses ran the Metropolitan for several seasons, endeavored to interest the country in a circuit of municipally-endowed opera houses two years ago, but failed to arouse the necessary enthusiasm.

Certainly if Atlanta could support even as good opera as New Orleans does, it would be a great advertisement for the city and the means of attracting many visitors.

CARTERS CURE SICK HEADACHE.

Genuine Must Bear Fac-Simile Signature

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CENTER HILL PROTESTS BURYING DEAD ANIMALS

Board of Health, After Hearing Alderman Maddox, Orders It Stopped

Alderman J. W. Maddox, of the Fifth ward, went before the city board of health Friday afternoon and urged the discontinuance of burying dead animals in Center Hill.

A protest by the citizens of Center Hill had been filed with the board, and Alderman Maddox, explaining that he had personal knowledge of what a nuisance the dead animals are, spoke in behalf of the citizens.

The board sustained the request and ordered that dead animals be burned in the crematory hereafter.

In order to insure the collection by the city of all dead animals, so that none will be buried in Center Hill or anywhere else, Alderman Maddox will introduce an ordinance in council next Monday requiring all persons with dead animals to dispose of to report the same at once to the city sanitary department.

Bladder MISERY QUICKLY STOPPED

If you will only go to the drug store and get a trial box of GOLD MEDAL Haasell Oil Capsules you can stop the distressing pains due to gravel, stone in the bladder, or urethritic and prostatic disturbances. Whether your trouble comes from advancing years, or from alcohol and other excesses, or from the natural bladder weakness so common among growing children, nothing can compare with this standard household remedy. Its action is gentle, but swift and certain. The soothing antispasmodic oils and chase out the poisonous microbes that are causing the inflammation, while the strengthening, health-giving herbs build up the broken-down cells and tissues.

Partners—Friends of Mr. and Mrs. John R. Murphy and daughter, Mr. and Mrs. Thomas Hanlon, Mrs. W. H. Hanlon, Mr. and Mrs. J. H. Hanlon, and family, are invited to give the funeral of Mr. John R. Murphy, Monday afternoon at 2 o'clock from the Sacred Heart church.

GRAND OPERA NOTICE

The West Point Route

A. & W. P. R. R.—W. of A. Ry.

Will operate special Pullman sleeping car on West Point, Atlanta, Ga., Monday night, May 4, 1914, leaving Atlanta at 10:30 p. m. and returning at 10:30 p. m. May 5. Returning car will be placed due to the fact that the Pullman sleeping car for Montgomery following morning.

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SPECIAL TO WOMEN

The most economical, cleaning and germicidal of all antiseptics is

Paxtine

A soluble Antiseptic Powder to be dissolved in water as needed.

As a medicinal antiseptic for douches in treating catarrh, inflammation or ulceration of nose, throat, and that caused by feminine life it has no equal. For ten years the Lydia E. Pinkham Medicine Co. has recommended Paxtine in their private correspondence with women, which proves its superiority. Women who have been cured say it is "worth its weight in gold." At drug stores, in large boxes, or by mail. The Paxton Toilet Co., Boston, Mass.

NOTICES

LODGE NOTICES

Mr. Keltus, who is a member of the Grand Lodge of the I. O. O. F., is invited to attend the funeral of Mr. J. H. Hanlon, Monday afternoon at 2 o'clock from the Sacred Heart church.

FUNERAL NOTICES

TRIPPE—The friends and relatives of Mr. Charles S. Trippe, who died at the residence of Mr. Charles S. Trippe, Monday afternoon at 2 o'clock from the Sacred Heart church.

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